

STATUTE

of a long-term cultural project of awarding distinguished personalities of culture “Identification code of Slovakia”

Preamble

Slovak culture has been continuously enriched for centuries by thousands of artists. Today, the unique accounts of the country and its people are stored in their pieces of work.

Every nation, in every time period, bears artists who discover new spheres of knowledge and perception. People who are able to artistically convey that life is purposeful and beautiful in every moment.

Culture has been creating and defining the progress of human civilisation since its beginning. This is because art can be an indicator of future. Without it, mankind would not be what it is today. Culture is, worldwide, the one unique identification code of each nation. It is its identity and it rises where every individual has grown. In the trouble free childhood, where hills, meadows, or streets, yard, mother's hand and beauty of the sky stay in one's soul for the whole life. Everyone recollects the days, in beautiful moments in in hard times too, to fuel up.

Culture represents maturity, intellect and heterogeneity of humankind, because only it has history-proven prerequisites to form our further progress. It is a part of worldwide heritage, where also Slovak culture has its important place.

The main message of this unique project is to remind the public of cultural values of the past, as well as the present. To remind them of art and science, an essential part of the cultural richness of contemporary Slovakia and the world. This art and science has always been the Identification Code of country. At the same time they draw the attention to the exceptionality of this world.

The project “Identification code of Slovakia” is a part of “culture code” of existence of our civilization.

Article I.

Main clause

1. Identification code of Slovakia is title of the project as well as the prestigious award (laureate of the Identification code of Slovakia), which is awarded by citizen association Artem on yearly basis. Part of the awards is presentation of works of selected personalities of Slovak and world culture, its promoting and making available to large population.
2. Laureates for individual years are selected by a jury of experts based on proposals from public and their own proposals. Number of laureates is not defined. Discussions of the jury follow this Statute. There is no rating of the individual years.
3. The jury of experts, usually consisting of five members, approves proposals for awards for exceptional work of Slovak artists (from all areas of art), scientists (from creative, humane and public areas) and sometimes also foreign artists and scientists (in regard to spreading their ideas of identity, peace continuity and development of arts in the world).

Article II.

Mission of the project

1. Identification Code of Slovakia is a part of Culture code of the world.
2. It is supported by the European academy of sciences and arts in Salzburg.
3. This cultural project will represent work of known and less-known, or today almost forgotten artists. Work of renowned artists with emphasis on their message about era they lived in and created information hidden in values for the future generations. Each of these artists represents quality in our and foreign culture. None of them should be forgotten. Without them, our culture as well as our civilization would not be developed as we know it today. Our presence would be different.
4. Mission of this project is also to highlight uniqueness of the original home and foreign work in the united Europe. To systematically draw attention on continuity of artistic development. To remind the public that culture is formed by one large base with various levels of artistic value.
5. Culture and identity create a stability of the word peace also today.

Article III.

Final clause

1. The first year of the project was in 2007.
2. The project will be organized by citizen association Artem o. z., residing in Bratislava, on yearly basis.
3. The project has several knowledge and information levels.

Conclusion

1. The author of the project Identification code of Slovakia is PhDr. Ľuboslav Moza, a member of European Academy of Sciences and Arts, who has author copyright protection in regard to current law norms.
2. These rights are to be challenged only with his permission.
3. The project Identification code of Slovakia will be carried out on a non-fixed term basis.

PhDr. Ľuboslav Moza

ARTEM, o. z.

Date: 1.1. 2007

Place: Bratislava, Slovak republic

History of changes:

- changes made by the author 1.1.2014
- changes made by the author 1.1.2015
- changes made by the author 1.1.2017
- changes made by the author 1.1.2018